

A dñ 129

Inscription (half the size of the Original) on the pavement near the south side of the Monument beneath.



North East view of the East of Northumbria's Monument at Beverley.



Arms round this Monument.

In the middle of a chapel on the North side of the choir at *Beverley* minster 1489. is the monument of HENRY PERCY, fourth earl of NORTHUMBERLAND, slain 1489 Pl. in an insurrection, near Thirsk: an altar tomb of grey marble, adorned with niches and shields; which on the South side have these arms: CIX.

Fetter-lock, *Percy* badge, twice.

Barry of 6 O. & V. over all a bend G. *Poynings* ' twice.

Three piles. *Brian*.

Three futils in fess. *Percy* antient.

A crescent, *Percy* badge, twice.

Three pikes. *Lucy*.

A lion rampant. *Percy* modern.

Lovain.

On the North side of the fetter-lock and crescent twice, *Poynings*, *Brian*, *Percy* antient and modern, *Lucy*, *Lovain*.

At the West end *Percy* antient, fetter-lock, crescent, *Lucy*, and *Lovain*.

At the East end *Poynings*, *Lucy*, and two other shields, obscure.

This tomb stood at first against the South wall, and had a rich stone canopy over it; but the wall being considerably out of its perpendicular, the canopy was broken down, and the tomb removed into the middle of the chapel; fragments of the canopy lay by it; and among them these shields:

Percy quartering *Lucy*.

The same on a shield held by an angel.

A cross.

In the East window,

Quarterly, 1. *Percy* quartering *Lucy*.

2. *Poynings*.

3. . . . a bend Az.

4. Old *Percy*.

On a scutcheon of pretence O. three pikes Az. *Lucy*, impaling Az. three lions rampant A. *Herbert* earl of *Pembroke*, whose daughter Maud this earl married.

At the bottom of the arch of this window angels hold the pikes and lion rampant single. Up the arch of the North window are cut angels with shields having the lion and pikes quarterly; the finials have the lion rampant twice, the pikes, and pilgrim's purse. A figure of a man with it is on a capital in the North cross.

Under the East window is a nich with a rich canopy. Gent says the word *Esperance* is written above the tomb. In Mr. Ray's time the pictures of divers of the family were in the windows.

On a flat stone on the floor on the North side of the tomb is the inscription engraved Pl. CIX.

A. D'ni 89.

perhaps the date of the erection of this monument, A. d'ni 149 .

HENRY PERCY, fourth earl of Northumberland, was son of Henry third earl, slain at Towton, 1461, grandson of Henry second earl, slain at St. Albans, 1455, and great-grandson of Henry Percy surnamed *Hotspur*, slain at Shrewsbury, as was his father the first earl at Bramham moor, 1407-8. He was detained

² As cousin and heir to Sir Edward Poynings, knight, viz. son of Henry and of Eleanor daughter of Richard son of Robert late lord Poynings, Bryan, and Fitz Payne, he had livery of all the land of king Edward IV. and Henry VIII. Dugd. I. 282.

In the Tower eight years after his father's death, and restored to his title and dignity by Edward IV. 1469, constituted warden of the marches towards Scotland, one of the commissioners to treat with James III. king of Scotland, assisted at the treaty of Pequigny between Edward IV. and Louis XI. of France, 1475. 15 Edward IV. 1480, he invaded and ravaged Scotland, and compelled the surrender of Berwick, which has ever since remained in the hands of the English. He was made lord high chamberlain of England 1483, 1 Richard III. At the battle of Bosworth some say he stood neuter; but Polydore Vergil says that he was taken fighting stoutly for Richard III. He was made one of the council to king Henry VII. who employed him in several treaties with Scotland. In 1489 he fell a victim to that prince's avarice; for the parliament having granted the King a subsidy towards carrying on the war in Bretagne, the tax occasioned an insurrection in the North. The earl, who was lord lieutenant, in vain applied to the king for an abatement, and delivering the rigid answer with too little caution to the populace, they broke in upon him at his house at Cock-Lodge, near Thirsk, on the day of St. Vitalis the martyr, April 28, 1489, and murdered him, with several of his attendants¹. He was buried at Beverly, where he had a stately monument, in Dugdale's time much defaced². The bill of the charges for his funeral, amounting to £. 737. 5s. is printed in Peck's *Desiderata Curiosa*, B. VII. N° vi; but as all the expences are not specified, the whole amount is £. 1510. 0s. 8d³. and, in modern money, £. 12,080. 5s. 4d.

He had four sons, 1. Henry Algernon fifth earl of Northumberland, 1513. 2. Sir William Percy, knight, one of the commanders at Floddon, and afterwards in the insurrection called the Pilgrimage of Grace, 1536. 3. Alan, clerk, the first master of St. John's College, Cambridge. 4. Joscelyne, who married Margaret daughter and sole heiress of Walter Frost of Fetherstone⁴, and died 1532: and three daughters; 1. Eleanor wife of Edward Stafford duke of Buckingham, beheaded 1521. 2. Anne, married to William Fitz-Alan earl of Arundel; and, 3. Elizabeth, who died young.

Henry, fifth earl, who died 19 Henry VIII, 1527, was buried in the same chapel, with his wife *Catharine*, daughter and coheirs of Sir *Robert Spencer*, knight, of Devonshire, who died 1542.

The *Eleanor*, wife to one of the Lord Percys, mentioned by Leland as buried here, may be ELEANOR daughter of the earl of Westmoreland, and wife of Henry (son of Hotspur) slain at the battle of St. Albans, and the *preste* buried under her tomb her son *George*, who was prebendary here.

1488. On the North side of the altar at *Beverley* minster, and within the wall of Pl.CX. the choir, is an altar tomb of grey marble, under a most beautiful and elegant canopy of freestone, forming a pediment whose outermost member is bordered with oak-leaves, and terminates in a magnificent bouquet. In the spandrils of the pediment are angels with censers paying homage to the Deity above.

Within this pediment is a rich arch bordered and terminated in like manner, and formed of three demiquatrefoils: in the spandrils of the pediment of this arch are four armed knights holding on the North side these four shields:

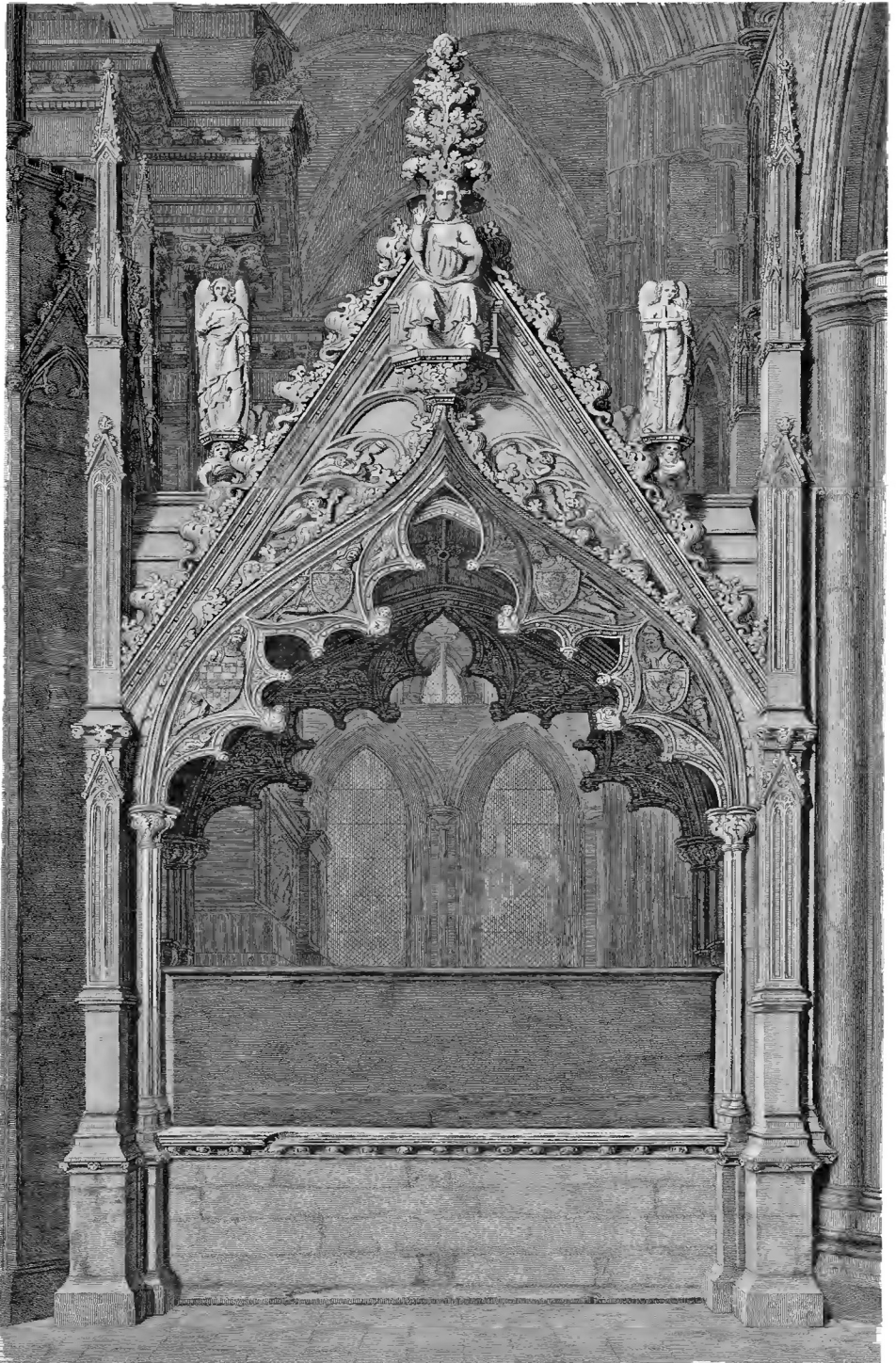
¹ Skelton wrote an elegy on his death, printed in the *Reliques of Antient English Poetry*, I. 95. 3d. edit.

² Bar. I. 282.

³ Collins's *Peerage*, II. 379. 5th Edit.

⁴ Among other lands he liad with her some in Sandal, and on a pew in that church are carved *Percy* modern, or *Leoman* quartering *Lucy*, *Percy* antient, *Payling*, *Fitz Payne*, and *Brian*, impaling a chevron between three tresfoils, *Frost* quartering on a bend three roses, *Anyas*; also *Percy* modern quartering *Lucy*, a martlet for difference, impaling *Frost*, impaling *Anyas*; the *Percy* badge, the crescent and fetterlock, and this inscription:

Orate pro bono Bato Twitling Percy armigero.



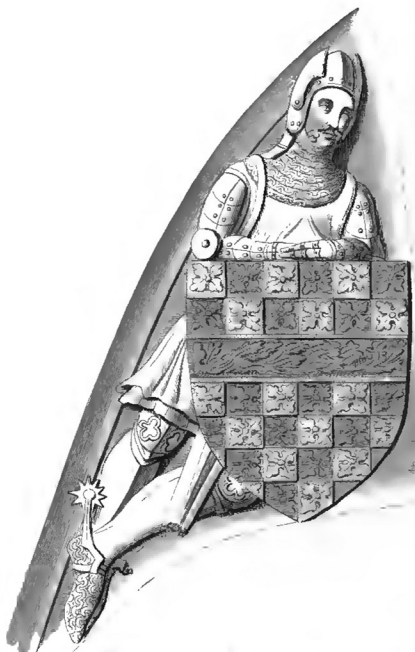
Monument of Eleanor Clifford, Lady Percy, Beverley, Minster.



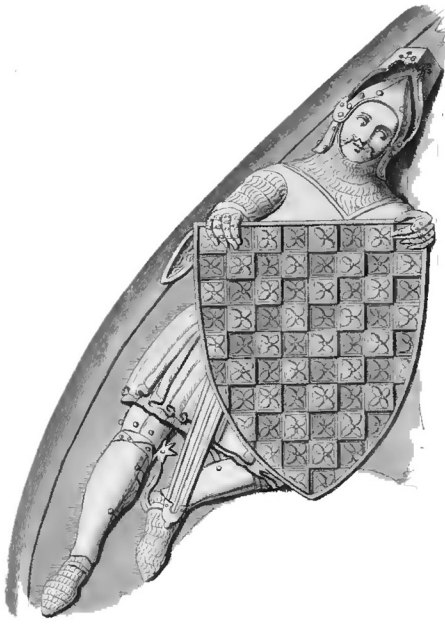
Figure of the Deity on the top of the Arch.



Slab on the Tomb of Lady Percy.



Figures on the Spandrels of Lady Percy's Monument.



Figures on the Spandrils of Lady Percy's Monument.

O. a lion rampant Az. *Percy*, three times; the field diapered, cheque O and Az. a fefs Gules, *Clifford*.

On the South side of the arch, three armed knights and a lady.

Cheque O and Az. without the fefs.

A cheque of diaper work with a chief, Az.

Quarterly, *France* and *England*, the fields diapered.

O. a lion rampant, Az. *Percy*.

On the inside of these spandrils are carved angels hovering; and in the lesser spandrils are seraphim with six wings playing on instruments, and four such at the points of the demiquatrefoils. On the top of the bouquet of the arch sits a figure of the Deity, in the usual posture of benediction, the bouquet of the outer pediment forming a back to his seat and towering behind him. On either hand of him stand on brackets supported by human figures crouching two whole lengths of angels; that at his left holds the cross and nails; the other has lost the left hand, but the right is on the breast. The spandrils within have angels hovering, and smaller ones playing on musical instruments.

The figure of the Deity repeated on the South side of the finial or terminating bouquet has the right hand in the attitude of benediction on the head, and holds in his left the elevated hands of the lady to whom this monument belongs, and who is held in a sheet resting on his knees by angels on each side. Pl. CXI.

The seven figures of knights in the spandrils on each side are of the most finished workmanship, the attitudes elegant and expressive, and might serve as patterns of the armour of the times. Two of them are furnished with lances, and one with a drawn sword; the others have the swords sheathed and hanging down; all have gorgets, shoes, sleeves, and the back part of the cuisses of mail; the fronts plated. Pl. CXII.

The form and furniture of each helmet is different, and the vizors of all lifted up. The eighth of these figures is a lady in the full habit of the times, her coiffeure open at the sides, but the veil of it flowing, and gathered at the top of the head into a high fleur de lis, a neckerchief close round her neck, a high-breasted gown with long light sleeves, and close gathered at the feet, and over it a mantle fastened with strings to a jewel on the breast. Pl. CXIII.
The shield in her hands is of mere diaper-work, with cheque and a chief Az.

The slab of this monument had a female figure under a single canopy, with finials, and round it fourteen shields; but from all these, as well as from the ledge, the brass has long been torn. See Pl. CXI.

This is supposed to be the tomb of lady ELEANOR, daughter of Robert lord CLIFFORD, and, as Leland, I. 50. wife of one of the lords Percy.

In the last edition of Collins's Peerage this monument still extant in the highest preservation is styled one of the most beautiful sepulchral monuments in this kingdom, and assigned to the countess of Henry Percy, fourth earl of Northumberland, slain at Thirsk, 1489, whose monument has just been described. She was MAUD second daughter of William HERBERT earl of Pembroke, and mother of four sons and three daughters. Sir William Dugdale, in a MS note on a copy of his Baronage in the library at Worcester, and another in my possession, says, "Upon the xvth of September, a^o 1671, the grave wherein the body of Maud countess of Northumberland was interred in Beverley "Minster, near unto the before specified monument [of her husband] being "opened, her corpse was found in a stone coffin, embalmed and wrapt in cloth "of gold, with slippers embroidered with silver and gold, a wax lamp, and

“ a plate candlestick with a candle.” Leland mentions “ three tumbe most honorable on the North side of the quier, yn one of them under a chapel arched over it is buried Percy earl of Northumberland, and his son, father to the last erle. In another is buried ELEANOR wife to one of the lord Percys: and in another of white alabaſter Idonea lady Percy wife to one of the lord Percys.”

Dr. Percy now bishop of Dromore favoured the editor of the last edition of Collins's Peerage with the elegant History of the Percy family, in which he describes the monuments of this earl and countess to their eldest son Henry Algernon fifth earl of Northumberland, who died 1527, and was buried in Beverly Minster, who appears to have been a nobleman of great magnificence and fashion, and a generous patron of learning and genius. Of the former we have strong proof, not only in the splendour of his equipage when he attended the Queen of Scotland, Margaret daughter of Henry VII. on her marriage to James IV. king of Scotland; but in the very noble monuments he erected in Beverly minster to his father and mother; these are executed in the finest style of Gothic architecture, and remain to this day lasting proofs of his love and taste for the arts, as well as of his generosity and filial piety.—But, with all due deference to the bishop's opinion, it may be doubted if an artist in the sixteenth century was sufficiently master of the Gothic style to execute such a monument as that last described.

John lord Clifford married Elizabeth daughter of Henry Percy, commonly called Hotspur, son and heir of Henry first earl of Northumberland, great-great-grandfather to Henry fourth earl. Margaret eldest daughter of Henry fifth earl, married about 1519 Henry lord Clifford, first earl of Cumberland; and to one of these two alliances it is perhaps owing that we see the arms of Clifford on this superb monument and on the following.

Pl. CXIV. “ Under Eleanor's tomb is buried one of the Percys a preste.” This may be the richly vested stone figure of a priest lying on an altar tomb, having eight niches on each side, wherein have been saints painted in pairs; now to be seen in the North transept of this beautiful church, which was screwed up to its perpendicular, from which it overhung four feet, by the contrivance of a York joiner. On his mantle are,

1. Three lions passant, under a label of three points.
2. Chequè. *Clifford*.
3. A bend engrailed between two crescents.
4. A manche.
5. Three legs of *Man*.
6. A fess.

On the bottom of his robe *Clifford*.

A fess between 2 or 3 lions's rampant, impaling 3 lions passant guardant.
A lion rampant, a chief.

On the hem of his robe,

A fess between two chevrons.

3
A chevron between three bears' heads.

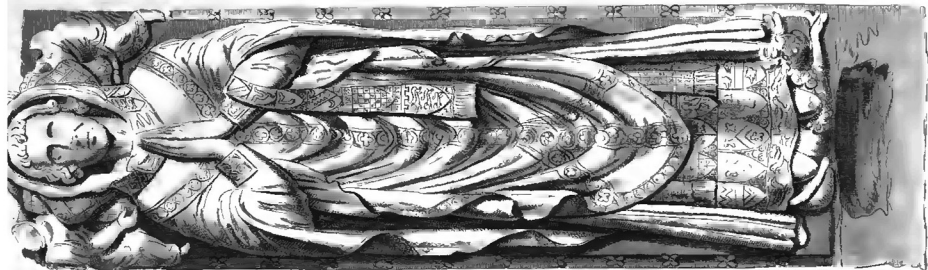
Three h. s. or bulls' heads.

A fess between three boar's heads.

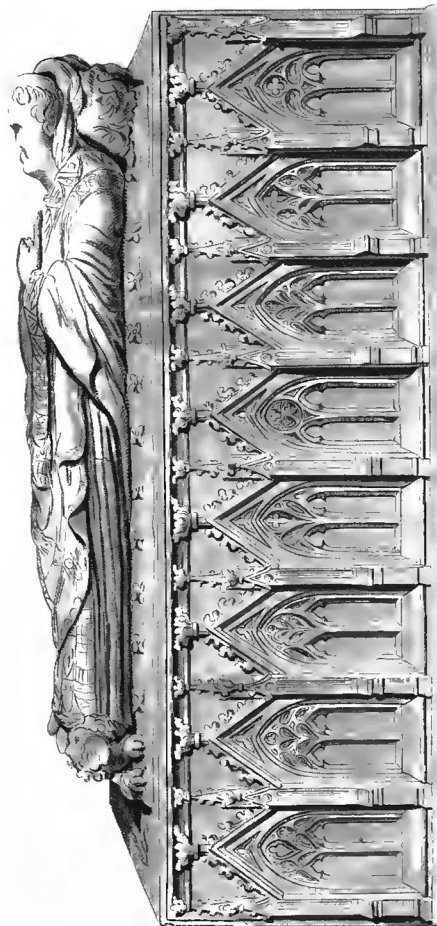
On the bottom of his Hood, among other coats, I distinguished three lions passant guardant, and

A fess between two roundels.

1. The coat of arms of the first Earl of Cumberland, John lord Clifford, married Idonea, daughter of Robert lord Clifford, who was killed at the battle of Tewkesbury, 1471.



Three-quarter view of the Statue.



North view of our Mother's Tomb in the North Transept of Beverley Minster.

Scale of Feet



East end showing the end of the Stone Coffin under the Statue.

In the North wall is another monument of grey marble, worked into the wall with quatrefoils in lozenge and arms defaced.

Between two pillars of the South aisle is an altar-tomb, without figures or inscription, said to belong to two virgin sisters, who bequeathed certain lands to the freemen of Beverley to put in three milch cows from Lady-day to Michaelmas.